

## Bruce (Xiaoyu) Liu

Described by *The Telegram* for his “powerful, polished, and emanates from a disciplined mind” interpretations, Bruce Liu is standing out as one of the most musically dynamic and technically gifted pianists of his generation. Renowned piano pedagogue Arie Vardi said: “...Xiaoyu Liu’s playing is perfect to an incredible extent.”

Liu’s international appearances led him to the concert halls in Canada, China, France, Germany, Italy, Japan, Poland, Portugal, Israel, Russia, Salvador, Switzerland, Ukraine, the USA. As a soloist, he has performed with major ensembles including the Cleveland Orchestra, Israel Philharmonic Orchestra, Montreal Symphony Orchestra, Sendai Philharmonic Orchestra, Camerata Jerusalem, Orchestra of the Americas, among others. He has collaborated with conductors including Volodymyr Sirenko, Jahja Ling, Omer Meir Wellber, Giancarlo Guerrero, Lü Jia, Pascal Verrot, Fan Tao, and Carlos Miguel Prieto.

He took part in a North-America tour with the China NCPA Orchestra, performing Ravel’s G major Concerto, *National Post* described his interpretation “a subtle range of French colour and feeling”. Recently, He performed two successive China tours with the National Symphony Orchestra of Ukraine and the Lviv Philharmonic Orchestra (including appearances at the Beijing Concert Hall, Shanghai Oriental Arts Center, Changsha Concert Hall, and the National Library Arts Center).

In recent season, Liu has appeared at venues such as the Charles Bronfman Auditorium and Tel Aviv Museum of Art, the National Center for the Performing Arts in Beijing, the National Concert Hall in Taipei, Salle Cortot and Salle Gaveau in Paris, the Great Hall of the Moscow Conservatory, the Opera House in Lviv.

He has made numerous studio recordings with ICI Radio-Canada featuring works by Bach, Beethoven, Chopin, Ravel, Satie, and his music has been broadcasted worldwide. “Melodic lines were well-defined, there was steely clarity to his articulation, a huge range of dynamic contrasts, and the lyrical episodes were lovingly shaped. Liu compelled you to listen.” (*Classical Voice North America*)

Winner of the Prix d’Europe and the Grand Prize at the OSM Manulife Competition, Liu first came to international attention as a prize-winner at the Thomas and Evon Cooper International Piano Competition aged 15. He is a laureate of the Sendai International Piano Competition, Grand Prix Animato in Paris, the Interlaken Classics in Bern, Viseu International Piano Competition, and finalist prize at the prestigious Arthur Rubinstein International Piano Master Competition in Tel-Aviv.

Born in Paris in 1997, Bruce Xiaoyu Liu graduated from the Montreal Conservatoire with the highest honor “Le Prix avec Grande Distinction” with Richard Raymond, and currently studies with Dang Thai Son. He is now based in Montreal.