

DANIEL GERZENBERG

Daniel Gerzenberg is a German-Russian-Jewish artist based in Berlin.



In 2009, he began his international career, forming a successful piano duo with his Brother Anton Gerzenberg, consequently appearing at major festivals and venues such as Progetto Martha Argerich, Schleswig-Holstein Musikfestival and Klavierfestival Ruhr, National Concert Hall Taipei, Auditorio Bolzano, Philharmonie Im Gasteig Munich, Philharmonie Essen and Laeiszhalle Hamburg. Daniel has appeared as a soloist with internationally renowned orchestras and has toured as a concert pianist with Martha Argerich, Lilya Zilberstein and Anton Gerzenberg, subsequently producing recordings for EMI and NDR.

Alongside his professional career as a musician, Daniel is a professional poet, award-winning translator, actor and recitator; he speaks 6 languages, has published two books, and is currently professor of poetry at the Hochschule Für Musik Hanns Eisler.

In 2016 he began his studies of song accompaniment under the tutelage of professor wolfram rieger at Hochschule Für Musik Hanns Eisler Berlin. He has quickly established a reputation as an accomplished Lied pianist, Having won The Prix De Lied at the 9th Nadia and Lili Boulanger International Voice-Piano Competition with soprano Sophia Burgos, As well as winning second prize and special prize for the best interpretation of the commissioned piece „Lied“ by Isabel Mundry at The International Song Competition Franz Schubert and Modern Music, and most recently The Pianist Prize at The Federal German Singing Competition “Bundeswettbewerb Gesang”. Parallel to this, he has worked as an accompanist for the past two years in the classes of Prof. Julia Várady, Prof. Thomas Quasthoff, and Prof. Tabea Zimmermann. Last season, he

was invited to perform at the Heidelberger Frühling, Schubertiade Schwarzenberg, and also performed concerts at the Deutsche Oper Berlin and Barbara Hannigan's Equilibrium Young Artists. This season, he performs at the Pierre-Boulez Saal, Verbier Festival, Ravinia Festival, as well as engagements at Konzerthaus Berlin, and a solo debut with Pilsen Philharmonic Orchestra playing Shostakovich second Piano Concerto.