

The Cavatina Duo—Eugenia Moliner, flute (Spain) and *Denis Azabagic*, guitar (Bosnia)—has become one of the most impressive combinations of its kind in the world. Critics are raving:

"Style, sympathy, and technical aplomb . . . it's doubtful that the Cavatina's sophisticated and artistic playing could be surpassed." —**Fanfare**

The Chicago-based Cavatina Duo is a dynamic force in the realm of chamber music. Their collaboration has earned them international acclaim, solidifying their position as one of the most exceptional flute and guitar duos worldwide. *"This pair is generally considered to be the best of them."* —**The New Yorker**

The Cavatina Duo infuses new sounds and emotional depth into their performances, providing audiences with an electrifying and unique musical experience that resonates globally. The duo has left an indelible mark on the international music scene, gracing major concert halls including the National Performing Arts Center of China in Beijing, the National Concert Hall of Taiwan, the Oriental Center in Shanghai, Tchaikovsky Hall in Moscow, the National Gallery of Art (Washington D.C.) the Ravinia Festival (Chicago), the Da Camera Society (Los Angeles), the Aix-en-Provence Summer Festival (France), the Kolkata International Guitar Festival (India), and Foundation Principe Felipe (Spain).

Recognized as a luminary in the world of flute, Eugenia Moliner, a native of Spain, is celebrated for her brilliant artistry. Acclaimed by the British Flute Society and Flute Talk magazines, Moliner's performances weave captivating musical tales, highlighting her mastery of colors and a sensuality finely attuned to the demands of the music. With a discography of 12 CDs, her forthcoming release, "Song to the Moon" (lieder and songs by Mahler, Schubert, and Medtner) promises to be a mesmerizing exploration of Moliner's musical expression.

Denis Azabagic is a Bosnian guitarist who has been acknowledged as a virtuoso with flawless technique by Soundboard. He has been a prize winner in no fewer than 24 international competitions, including 11 first prizes. His solo performances with renowned orchestras such as the Chicago and Madrid Symphonies attest to his exceptional musicianship. Azabagic's discography of sixteen CDs and two DVDs, as well as a book on performance stress, exemplifies his continual pushing of the boundaries of his craft.

Collaborations with orchestras and chamber ensembles have taken the duo to locations from Europe and the USA to India, South Korea, and Mexico. Radio and television stations in Europe and North America, including NPR and WFMT, have broadcast Cavatina's captivating performances.

The duo's commitment to innovation is clear from their extensive recording projects. From "The Balkan Project" to "Cavatina at the Opera," from "Sephardic Journey" to "Folias and Fantasias" (for which they commissioned composer Alan Thomas to reimagine George Telemann's monumental 12 Fantasias for Solo Flute as mesmerizing flute and guitar pieces), each album is a journey into new musical territories, expanding the flute and guitar repertoire, often in collaboration with renowned composers.

In 2024, Cavatina is set to release, in collaboration with the GRAMMY-winning Pacifica Quartet, the album "River of Fire". Featuring commissioned works inspired by Gypsy music by Clarice and Sérgio Assad, Stacey Garrop, and other composers, this album promises to be a groundbreaking addition to their discography. They are also poised to release an album featuring the music of Rami Levin on Acis Records.

Highlights of Cavatina's 2023-24 season include recitals and masterclasses in Europe, the USA and Asia; a concert tour in Taiwan including solo concertos with orchestra (Mozart's Flute Concerto in D, K.314 and Rodrigo's "Fantasía para un Gentilhombre" for Guitar and Orchestra); an appearance at the Guitar Foundation of America's annual conference in NYC; and performances with Spanish musicians Francisco Lopez, J.E. Bouche, and Fernando Pascual. Other engagements include appearances at the Hawai'i Concert Society, Chicago's Columbia Club, St. Martin's Abbey, and the Coria Festival.

Beyond their compelling performing careers, Denis and Eugenia teaching at the University of Illinois at Chicago, and serve as artistic directors of festivals in the USA and Europe, including the Festival Juan Gual Esteve in Spain and the Chicago Guitar Festival. They are founding members of Fandango!, an exciting and cosmopolitan ensemble comprising flute, guitar, violin and cello.